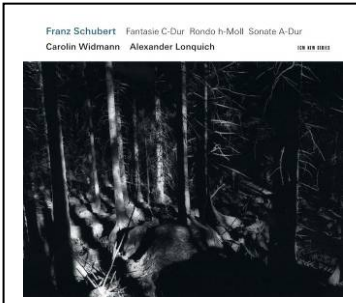


Classical

NEW RELEASE INFORMATION - RELEASE DATE 6/2/2012



ECM NEW SERIES

Carolin Widmann & Alexander Lonquich Schubert: Fantasy in C major / Rondo in B minor / Sonata in A major

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The young German violinist Carolin Widmann, who received praise and awards both for her accounts of Schumann's Violin Sonatas and for the recital disc 'Phantasy of Spring' (music of Feldman, Zimmermann, Schoenberg and Xenakis) now applies her acute interpretive sensibilities to Franz Schubert. Widmann and pianist Alexander Lonquich (whose own ECM New Series disc with music of Schumann and Holliger was also a critical success) play the C major Fantasy of 1827 and the Violin Sonata in A of 1817, as well as the B minor Rondo of 1826, the only one of these works published in Schubert's lifetime.

This insightful Schubert recording is a first documentation of the musical alliance between Widmann and Lonquich, which has been gathering momentum since they first came together to play Messiaen in Salzburg in 2008. The following year a solo recital by the pianist in Rome convinced Widmann that they should "collaborate on Schubert's music for violin and piano".

This is duo playing at a very high level, as Hans-Klaus Jungheinrich emphasizes in the liner notes: "Not once does Carolin Widmann and Alexander Lonquich's intelligent and empathetic reading devolve into the trivial state of music for a domineering violin with piano accompaniment. Instead we are treated to a magically iridescent poem of changing colours, melodies and counterpoints."

Munich-born Carolin Widmann has performed as soloist with the Leipzig Gewandhaus Orchestra, Orchestre National de France, Orchestra di Santa Cecilia, Tonhalle-Orchester Zurich, RSO Vienna, BBC Symphony Orchestra London, London Philharmonic Orchestra and the China Philharmonic in Beijing, collaborating with conductors Riccardo Chailly, Sir Roger Norrington, Vladimir Jurowski, Emanuel Krivine, Peter Eötvös and Heinz Holliger.

Personnel: Carolin Widmann (violin), Alexander Lonquich (piano)

Tracks:

Fantasy in C major, op.posth. 195 / D 934 (1827)

1. Andante molto
2. Allegretto
3. Andantino (Tema con variazioni)
4. Tempo primo
5. Allegro vivace - Allegretto - Presto

Rondo in B minor, op. 70 / D 895 (1826)

6. Andante
7. Allegro

Sonata in A major, op.posth. 162 / D 574 (1817)

8. Allegro moderato
9. Scherzo
10. Andantino
11. Allegro vivace

Carolin Widmann gives the UK premiere of the violin concerto 'Still' by Rebecca Saunders with the BBC Symphony Orchestra under Lionel Bringuier at the Barbican on 10 February